

Thursday April 10, 8:00pm: Opening reception in Bentley Chamber Music Studio

<u>Friday, April 11</u>		<u>Saturday, April 12</u>		<u>Sunday, April 13</u>	
7:00-9:30	<b>Breakfast</b>	7:00-9:30	<b>breakfast</b>	7:00-9:30	<b>breakfast</b>
	<b><u>Conference 1: “Collectives, Resources for Collectives”</u></b>		<b><u>Conference 3: “Long-Haul Music”</u></b>	10:00	Wrap-up
10:00	Pauline Oliveros “Telematic Circle”, from France	10:00	Juan-Pablo Caceres and Alain Renaud “Real Time Wide Area Network Musical Collaborations”		
10:30	Greg Surges “NRCI: Networked Resources for Collaborative Improvisation”	10:45	Stanford “Beijing/Stanford Pan-Asian Festival”		
11:00	Ken Fields “Cooperative Research and Performance on E-Art Grids”	11:30	<b>Coffee break</b>		
11:30	Scott Deal Discussion: “The Telematic Collective”	12:00	Jeremy Cooperstock and Wieslaw Woszczyk (McGill): “Mobile Audioscapes and other modalities of interaction”		
12:00	<b>Lunch</b>	1:00	<b>Lunch</b>	12:00	<b>Lunch</b>
	<b><u>Conference 2: “Extensions”</u></b>		<b><u>Conference 4: “Unbounded Ensembles”</u></b>		
1:00	Mihir Sarkar “Tabla Duos at a Distance with Prediction”	2:00	Niels Lund “World Opera Project”		
2:00	Maurizio Ortolani “Remote Master Classes” with Pace Sturdevant from NAC	2:45	Ge Wang “Laptop Orchestra Music”		
3:00	<b>Coffee break</b>	3:30	Alvaro Barbosa “Public Sound Objects Project”		
3:30	Robert Hamilton “Networked Gaming Platforms as Musical Performance Environments”	4:00	Sarah Weaver “Sound Painting and Compositions for Linked Ensembles”  Jonas Braasch “Audio and Video Calibration in Telematic Music Transmissions”		
4:00	Michael Bussiere “Marsville TV” Performance of Terry Riley’s In C				
6:00	<b>Dinner</b>	6:00	<b>Dinner</b>		
10:00	<b>Concert: Rolston Recital Hall</b> online jam session with Pauline Oliveros	8:00	<b>Concert: Rolston Recital Hall</b> St. Lawrence String Quartet w/Dean O’Brien, Quintet of the West		